

The Art of Scientific Writing

June 28 - 29 and July 18, 2023

The workshop aims to help early career scientists who are not native English speakers improve their English language scientific writing skills. Input by the trainer is closely intertwined with practical application using examples and exercises, and much space is given to active involvement of participants. The workshop will be held on three days (two whole days in person with all participants; one half day for two groups of five participants each online, during which you will receive individual feedback).

Schedule

June 28, 2023: The Art of Scientific Storytelling

09:00 - 17:00 | IAMO, conference room 1

How do you compose an academic text that captures and retains a reader's attention? By knowing how to arrange all pieces of information in such a way that they seemingly flow effortlessly from one to the next. In this workshop you will learn how to

- decide on your take home message
- develop a coherent storyline
- argue for your research design
- establish your line of reasoning
- come up with a catchy title

Will we also address problems one might encounter when attempting to write about one's research. Equipped with this knowledge, participants then draft an abstract of their current research project and receive immediate editing feedback from both the group and the trainer.

June 29, 2023: The Art of English Academic Writing

09:00 - 17:00 | IAMO, conference room 1

How do you successfully write an academic contribution in English? In this workshop we cover the basic principles that make a text reader-friendly regardless of discipline. We will

- reflect on what it means to write an academic text in English
- identify relevant characteristic features of English in English academic texts
- present guidelines for developing a concise, fluent, and lively academic writing style, and
- highlight pitfalls that non-native speakers of English are vulnerable to when writing in English and introduce straightforward strategies to avoid them

Equipped with this knowledge, participants then apply the newly won insights to their current writing projects and receive immediate editing feedback from both the group and the trainer.

July 18, 2023: The Art of Applying

Group 1 09:00 – 13:00 | Group 2 14:00 - 18:00, both groups online

The third day is dedicated to the one-page text participants will have written after the first two days. In guided peer coaching sessions, participants will discuss and correct their work. Each participant will also receive editing feedback from the trainer in a short individual session. Texts have to be turned in to Dr. Crow no later than **July 6, 2023**.

Requirements

Please also plan to write a one-page text about your research (any part of your paper) or re-write something you have already written between the in-person and online sessions.

Terms & application

Time	June, 28, 29 and July 18, 2023
Place	IAMO, Conference room 1 Online
Group size	Max. 10
Target group	Doctoral researchers, Postdocs
Workshop language	English
Registration	Per email to Franziska Schaft, schaft@iamo.de Places will be allocated in the order of incoming registration emails.
DCPAE credits	2 CP (Soft Skills)

Trainer

[Dr. Kimberly Crow](#) specializes in assisting scholars who wish to improve their academic communication skills. The German-American social scientist's workshops and coachings focus on a variety of writing and presenting skills as well as on intercultural communication and they address junior and senior researchers from a broad range of natural and social sciences as well as the humanities. Her customers include scholars from renown research institutes, universities, and graduate centers. She is the author of "The Art of English Academic Writing", "The Art of Academic Storytelling", "The Art of Captivating Academic Presenting" as well as "Englisch in Siebenmeilenstiefeln. Eine Entdeckungsreise".