

## Scientific Writing: How to successfully structure and write scientific papers

29 - 30 January 2025 (IAMO, CR 1) and 12 February 2025 (Online)

The workshop has three goals:

- Insights into how to effectively structure scientific papers, and practical advice on how to develop convincing narratives for scientific publications. (Day 1)
- Input, especially aiming at non-native English speakers, on how to improve academic writing skills by highlighting typical features and composing elements commonly applied and expected by native speakers of English. (Day 2)
- Interactive editing and feedback session, including short 1:1 mentoring session by the trainer for each participant. (Day 3)

The workshop is especially recommended for doctoral researchers in the early stages of their doctorate, but it is also a motivating and beneficial refresher for more advanced doctoral researchers.

### Schedule

#### **January 29, 2025: The Art of Scientific Storytelling | On-site, full day**

09:00 - 17:00 | IAMO, conference room 1

How do you compose an academic text that captures and retains a reader's attention? By knowing how to arrange all pieces of information in such a way that they seemingly flow effortlessly from one to the next. In this workshop you will learn how to

- deal with writer's block
- use AI in writing scientific papers: opportunities and limits
- decide on your take home message
- develop a coherent storyline
- argue for your research design
- establish your line of reasoning
- come up with a catchy title

Will we also address problems one might encounter when attempting to write about one's research. Equipped with this knowledge, participants then draft an abstract of their current research project and receive immediate editing feedback from both the group and the trainer.

#### **January 30, 2025: The Art of English Academic Writing | On-site, full day**

09:00 - 17:00 | IAMO, conference room 1

How do you successfully write an academic contribution in English? In this workshop we cover the basic principles that make a text reader-friendly regardless of discipline. We will

- reflect on what it means to write a scientific text in English
- identify relevant characteristic features of English in English scientific texts

- present guidelines for developing a concise, fluent, and lively scientific writing style, and
- highlight pitfalls that non-native speakers of English are vulnerable to when writing in English and introduce straightforward strategies to avoid them

Equipped with this knowledge, participants then apply the newly won insights to their current writing projects and receive immediate editing feedback from both the group and the trainer.

### **February 12, 2025: The Art of Applying | Online, half day**

*Group 1 09:00 – 13:00 | Group 2 14:00 - 18:00*

The third day is dedicated to the one-page text participants will have written after the first two days. In guided peer coaching sessions, participants will discuss and correct their work. Each participant will also receive editing feedback from the trainer in a short individual session. Texts have to be turned in to Dr. Crow no later than **February 6, 2025**.

### **Requirements**

Please also plan to write a one-page text about your research (any part of your paper) or re-write something you have already written between the in-person and online sessions.

### **Terms & application**

Time	January, 29, 30 and February 12, 2025
Place	IAMO, Conference room 1   Online
Group size	Max. 10
Target group	Doctoral researchers
Workshop language	English
Registration	Per email to Franziska Hauff, <a href="mailto:hauff@iamo.de">hauff@iamo.de</a> Places will be allocated in the order of incoming registration emails.
DCPAE credits	2 CP (Soft Skills) for <u>full</u> course attendance

### **Trainer**

[Dr. Kimberly Crow](#) specializes in assisting scholars who wish to improve their academic communication skills. The German-American social scientist's workshops and coachings focus on a variety of writing and presenting skills as well as on intercultural communication and they address junior and senior researches from a broad range of natural and social sciences as well as the humanities. Her customers include scholars from renown research institutes, universities, and graduate centers. She is the author of "The Art of English Academic Writing", "The Art of Academic Storytelling", "The Art of Captivating Academic Presenting" as well as "Englisch in Siebenmeilenstiefeln. Eine Entdeckungsreise".